



典藏设计  
UNIQUE DESIGN  
X  
SHANGHAI  
PARIS POP-UP @ ASIA NOW

**THE FIRST DEDICATED  
PLATFORM FOR  
COLLECTIBLE DESIGN  
IN CHINA**

# UNIQUE DESIGN X SHANGHAI

FOUNDED BY PERFECT CROSSOVERS

Unique Design X Shanghai, the first platform entirely devoted to collectible design in China launched at TANK Shanghai during the art week in November 2019, opens its 2nd edition in Paris in partnership with Asia Now, the leading platform around the Asian creative scene in France.

We are a commercial platform for the promotion of collectible design, its artists and galleries, collectors, patrons and institutions. Our goal is to enhance the collectible design community by encouraging innovation and creativity through multi-culturally diverse exchanges

Unique Design X Shanghai echoes the growing interest in China and around the rest of the world for this type of limited edition hybrid works, which freely play with art, architecture and design, the driving forces for innovation.

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[www.uniquedesignshanghai.com](http://www.uniquedesignshanghai.com)



# THE WORLD IS OURS

CURATED BY RAFFAELLA FLORIO, MORGAN MORRIS  
AND LEO ORTA

Unique Design X Shanghai presents “The World is Ours”, a collective exhibition where the viewer is invited on a journey into a new vision of our future realm. A unique immersive event that has to be experienced from within and not observed from without.

A selection of twelve artists and designers, together with their representative galleries, leads us into a new era, and reclaims a revitalized creative practice through which experimental materials and processes offer us a new and unexpected vision of our shared future. Repositioned at the intersection of multidisciplinary forms of creativity, humanity and resilience are the key concepts that guide the creations of these artists and designers. The result is a new proposal on how to experience and inhabit contemporary spaces.



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THÉOPHILE BLANDET

ANAÏS BORIE

詹乔钧 CHAN CHIAO CHUN

杨泓捷 HONGJIE YANG

AUDREY LARGE

LÉA MESTRES

李鼎含 LI NAIHAN

ORTAMIKLOS

GARANCE VALLÉE

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# ANNA AAGAARD JENSEN

FUNCTIONAL ART GALLERY

Anna Aagaard Jensen (Functional Art Gallery) is a Danish Conceptual Designer based in the Netherlands.

Her design practice is about appropriating the world, altering preexisting objects in order to challenge our conventions about ourselves and how we live. Her work revolves around femme, feminism and female narratives, allowing for new stories to be told and questions to be raised on topics around identity, power and gender.

Through her design practice, she challenges our conventional perception of women and femininity, thus triggering change in our behavioral patterns and initiating social debates which allow for new ways of experiencing the world.

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**Sally's Bouquet**

Edition of 11  
Polyurethane, Foam,  
Triaxial fiber,  
Acrylic resin, MAC blush  
44 x 47 x 58cm  
3,000 USD



### **Sally's Flower**

Edition of 11  
Polyurethane, Foam,  
Triaxial fiber, Steel,  
Acrylic resin, MAC Blush  
53 x 55 x 39cm  
3,500 USD



**Sally's Lamp**

Edition of 7  
Lamp  
Polyurethane, Foam,  
Triaxial fiber, Acrylic resin,  
Polyesterlaminat, MAC blush  
56 x 56 x 70cm  
4,000 USD



**Sally's Mirrors**

Edition of 50  
Lamp  
Polyurethane, Foam,  
Triaxial fiber, Acrylic resin,  
Polyesterlaminat, MAC blush  
32 x 22 x 8cm  
750 USD

### Sally's Secret Drawers

Edition of 5  
Side Tables  
Polyurethane, Foam, Triaxial  
fiber, Acrylic resin,  
Polyesterlaminat, MAC blush  
57 x 32 x 61 (Left)  
4,500 USD Each  
65 x 39 x 61cm (Right)  
4,500 USD Each





**Sally's Parlor**

Unique  
Parlor  
Polyurethane, Foam, Styrofoam,  
triaxial fiber, Acrylic Resin, Mirror,  
MAC blush  
118,5 x 73 x 140,5cm  
12,500 USD

# ANDREAS ANGELIDAKIS

ATENE - GREECE

Andreas Angelidakis, GAD (New York), trained as an architect, maintains a multi-disciplinary practice as architect, artist, curator and writer.

In 2019 he participated in the Bergen Assembly, contributing a multifunctional social seating system to Paul B Preciado's Parliament of Bodies, as well as the Biennial of Moving Image at OGR in Torino. He is currently based in Athens.

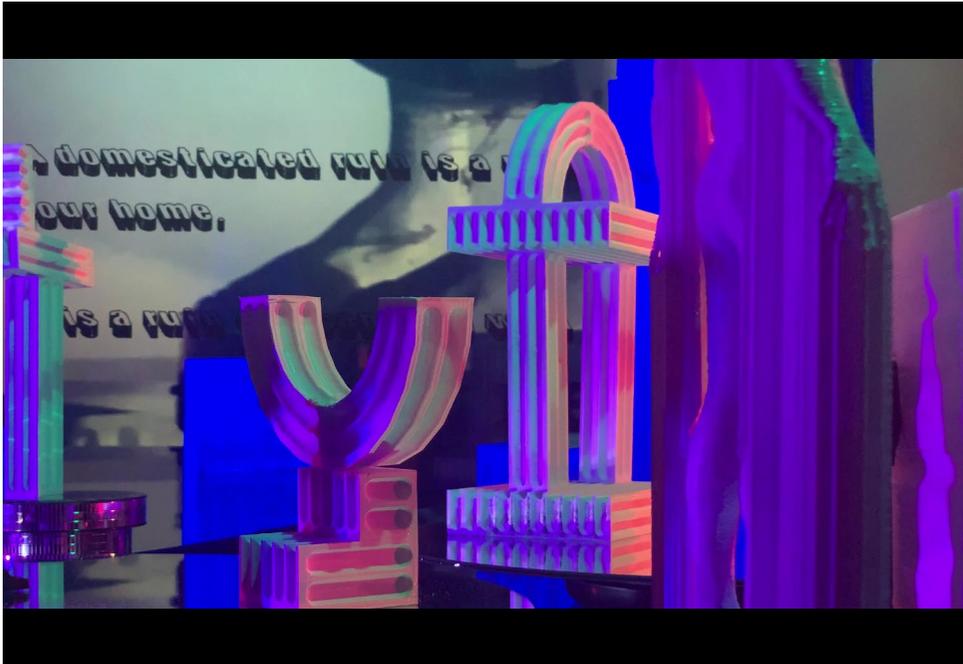


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## Domesticated Ruin (Fluting)

Edition of 8  
Seating system made of composite  
foam blocks with inkjet printed  
vinyl upholstery.  
1x 30x160x120 cm (Slab)  
1x 30x160x120 cm (Arch)  
2x 30x160x30 cm  
1x 60x60x60 cm  
1x 30x60x30 cm  
20.000 EUR





**Softwalker 6 - Performance  
(documentation), 2020**

Edition of 8  
Shot on iPhone10max with additional Audio  
22 hours 07 mins 10 secs  
6.000 EUR



**Softwalker 7 - Performance  
(documentation), 2020**

Edition of 8  
Shot on iPhone10max with additional Audio  
23 hours 31 mins 20 secs  
6.000 EUR

# THOMAS BALLOUHEY

NILUFAR GALLERY

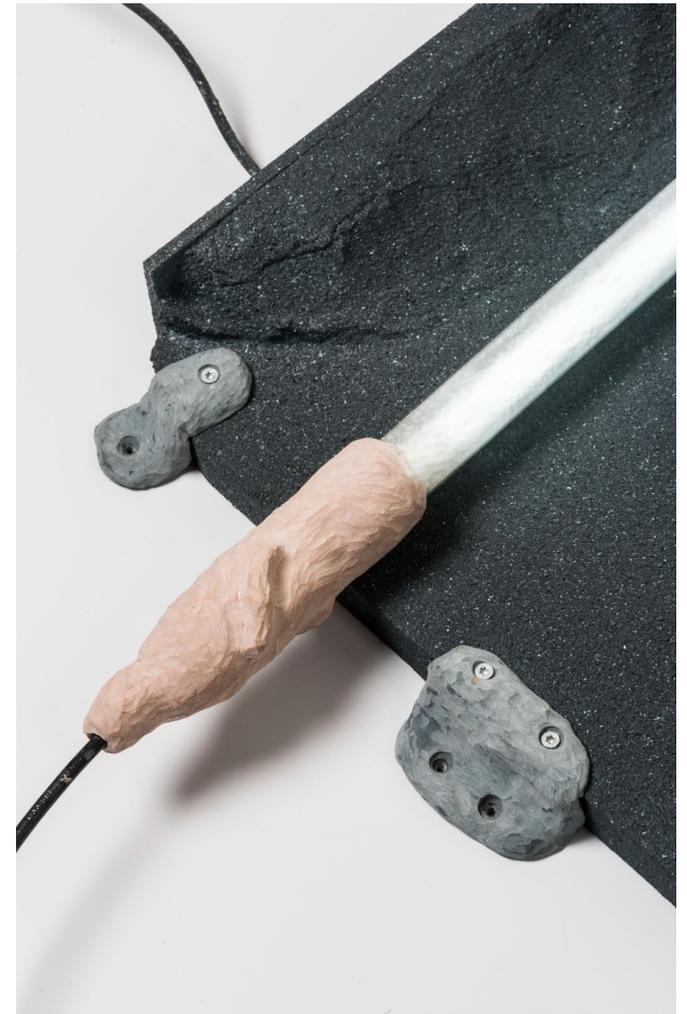
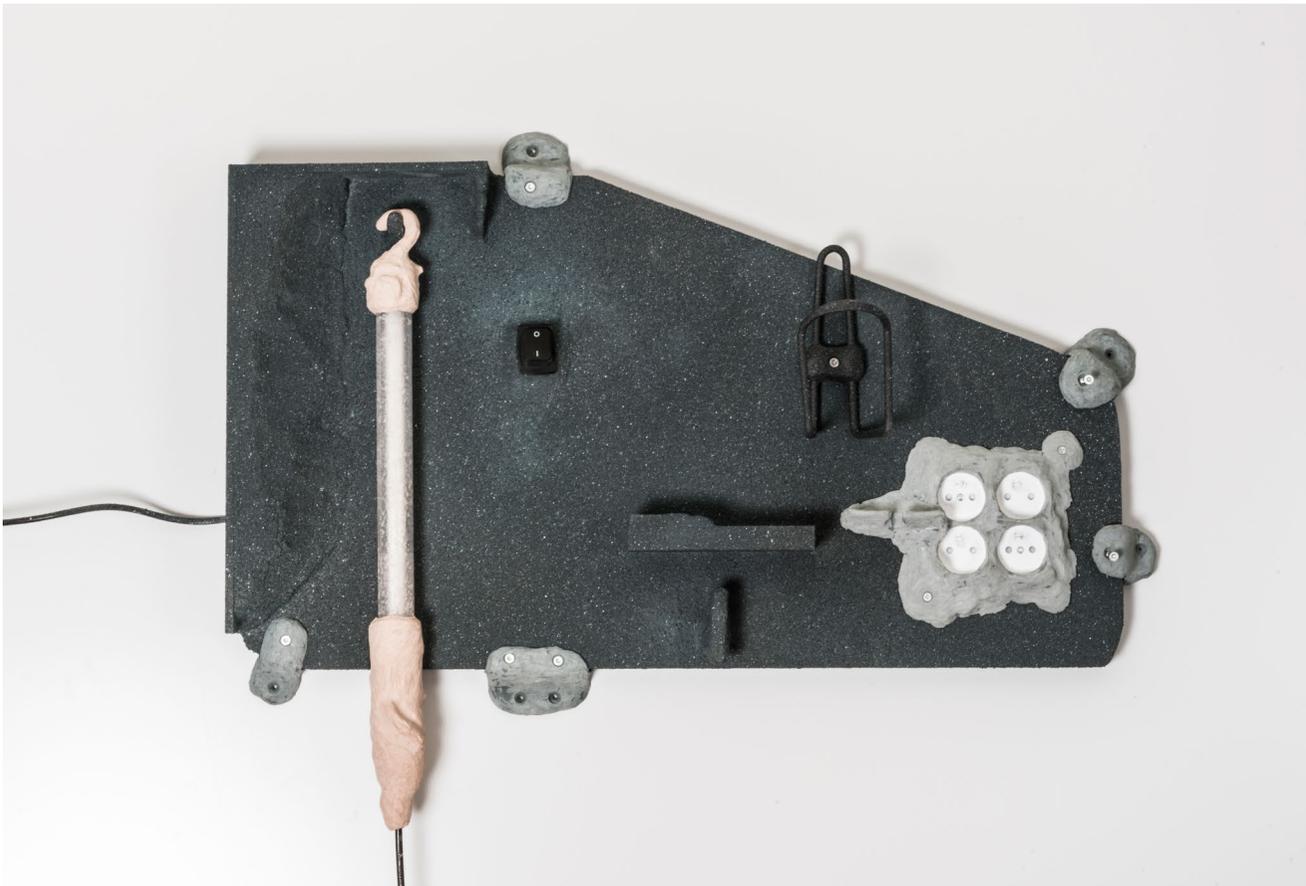
Thomas Ballouhey (Nilufar Gallery) is a French designer based in Paris, France. His work focuses on experimental means of production.

Thomas Ballouhey's practice is about materialising objects that spring from day dreamed worlds. Not a universe of colorful explosion and unseen shapes, nor the perfect, ideal aesthetic of architects. But rather scenarios strangely similar to our environment, as if our habits and customs had gone through a deforming mirror. Through which alternative and new realities are the way to reconsider our daily life on this planet.

Everyday items and their method of production are reworked to function outside of the usual expectations, exploring materials and techniques from an Outsider point of view. The result is imaginary objects from another place, showing a landscape of objects that could have been, imagining unknown artefacts if we had decided to take an unexpected turn at one point or another in time. A landscape strangely similar to ours, or at least strangely similar to our customs. Ultimately, the works serve as a deforming mirror of our own environment and habits, a production of objects that widens the field of possibilities.

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### Crossover Wall Shelf

Edition 1/8  
Shelf  
Various Wood, Sand,  
PVA Glue, Wiring,  
Electrical sockets  
1 switch  
80 x 55 x h 15 cm  
4.800 EUR + VAT



### Aluminium Standing Shelf

Unique  
Standing Shelf  
Aluminium  
150 x 60 x h 100 cm  
5.000 EUR + VAT





**Aluminium Wall Shelf**

Unique  
Standing Shelf  
Aluminium  
200 x 15 x h 100 cm  
6.000 EUR + VAT



### Multiplug Tower I

Edition 1/8  
Standing Shelf  
Wood, Polystyrene, Sand,  
Pva Glue, Wiring,  
Electrical sockets and switch  
70 x 60 x h 110 cm  
3.300 EUR + VAT



### **Multiplug Tower II**

Edition 1/8  
Standing Shelf  
Wood, Polystyrene, Sand,  
Pva Glue, Wiring,  
Electrical sockets and switch  
70 x 60 x h 100 cm  
3.300 EUR + VAT

# THÉOPHILE BLANDET

## FUNCTIONAL ART GALLERY

Théophile Blandet is a French designer and artist working in the Netherlands.

Graduating with Cum Laude from the Master Contextual Design at the Design Academy in Eindhoven in 2017, his practice navigates the notions of functionality and abstraction through 'infra-ordinary' crafted objects that defy each effort at categorisation.

His work confronts classical artistic materials, such as clay, with materials that refer to industrial production, such as steel and aluminium, and with the waste products of the consumer society, plastic, whose traditional meanings and values are reversed through careful technical processing.

Blandet is represented by the galleries Fons Welters (NL) and Functional Art (DE). He has recently exhibited at the Museum of Design in Gent (NL), Frac île de France (FR) and the K11 Art Foundation (CN).

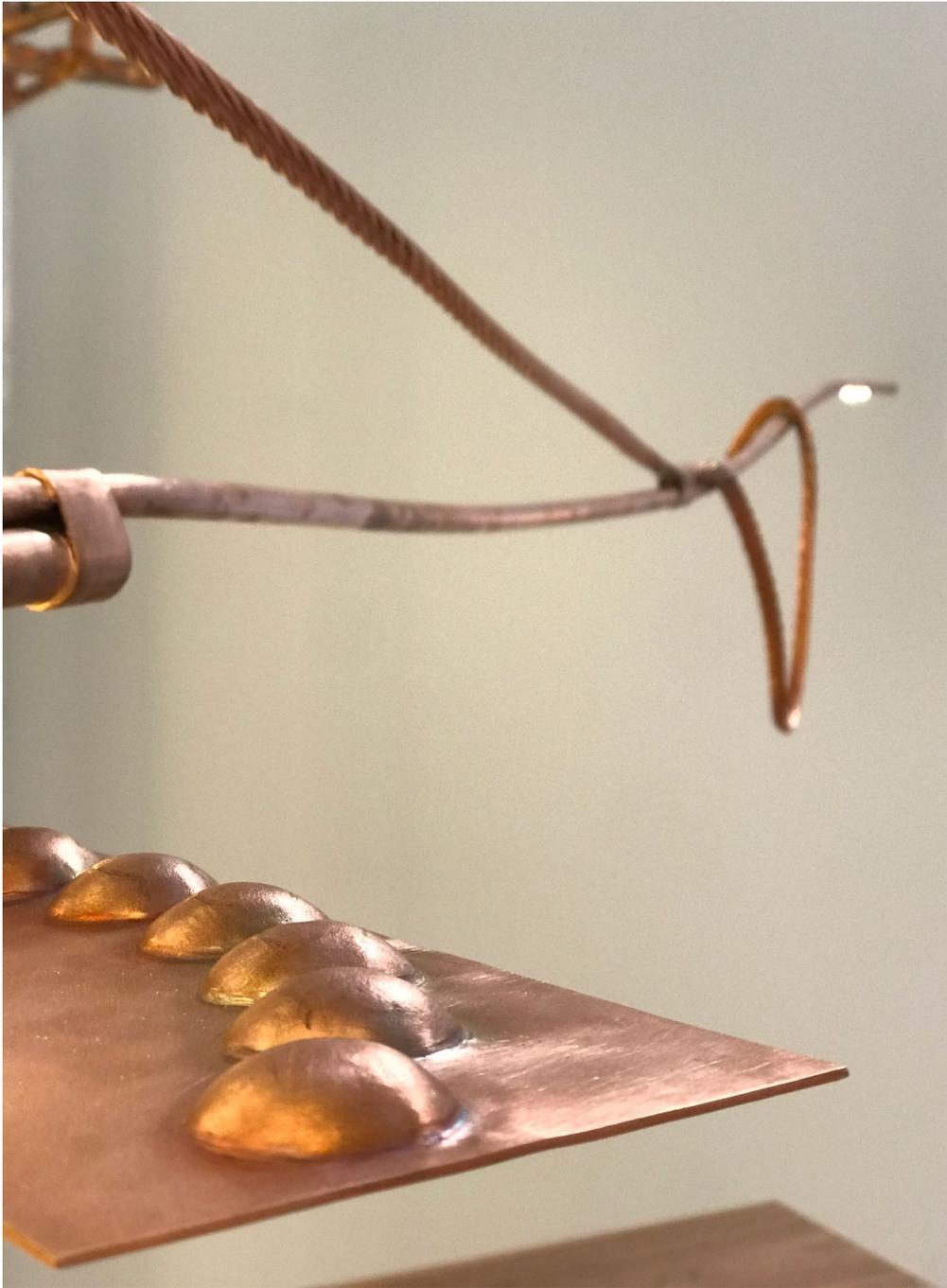
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**Pannels**

Edition 1/8  
Per 2 panels one  
Cylinder Aluminium,  
Kapton foil Led, Pet  
130 x 50 x 168 cm  
5,000 USD



**Lamp**

Edition 1/8  
Copper  
205 x 30 x 35 cm  
7,500 USD



**Chair**

Edition 1/8  
American Walnut  
105 x 54 x 75 cm  
10,000 USD



**Lamp**

Edition 1/8  
Copper, Aluminium  
220 x 30 x 30 cm  
7,500 USD



# ANAÏS BORIE

FRANCE

Anaïs Borie is a French designer based in the Netherlands. Her practice explores the link between technology and mythology. By combining these two forms of knowledge, she seeks to develop parallel and alternative scenarios in which fantasies and transgressions take shape. Her work aims to produce powerful metaphors that activate reflections on contemporary and future transformations of the human condition.

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**There was a statue of a nude  
women in the fountain**

Edition 1/8  
Acrylic plastic, ceramic,  
LED light, water  
130 x 70 cm  
9000 EUR

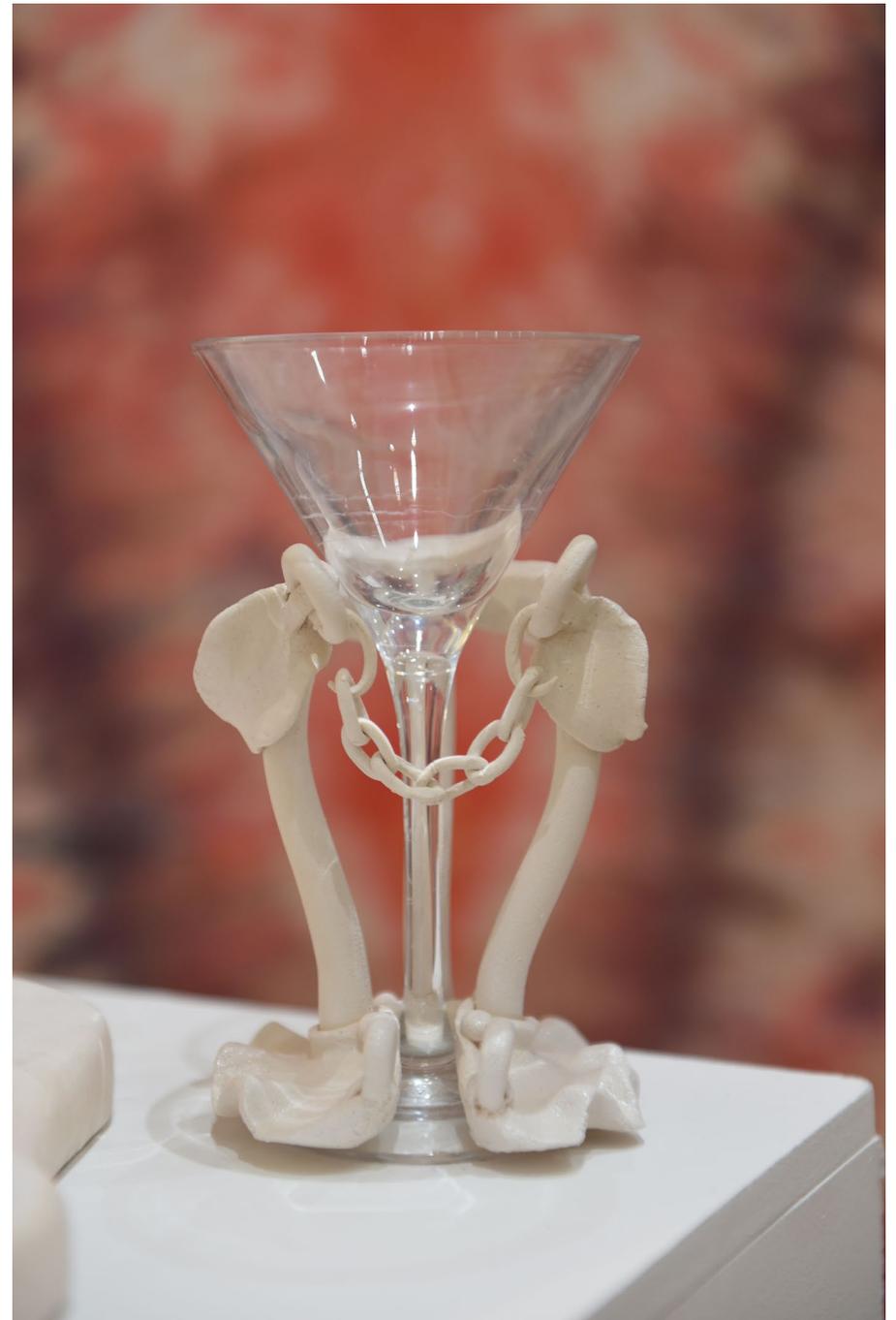


**Bones and light**

Edition 1/8  
Mixed acrylic, Plastic, Led Light  
70 x 90 x 40 cm  
5000 EUR

**An extract of you**

Edition 1/8  
Ceramic, Glass  
Various sizes  
120 EUR





**The Pink Gaze**

Edition 1/8  
Acrylic plastic, Ceramic, LED light  
130 x 70 x 30 cm  
4000 EUR

**Les Rideaux**

Edition of 2  
Acrylic plastic, Ceramic, LED light  
130 x 70 x 30 cm  
2000 EUR (Each)

## CHAN CHIAO CHUN 詹乔钧

TAIWAN - CHINA

Chan Chiao Chun is an artist from Taiwan based in the Netherlands.

He loves to investigate the interaction between the human activities and the different kinds of objects that relate to it. And color takes an important element in his works. Another fundamental aspect of his job is to shape what he does by himself, on his own, giving each piece a unique character, to let it express through its own language.

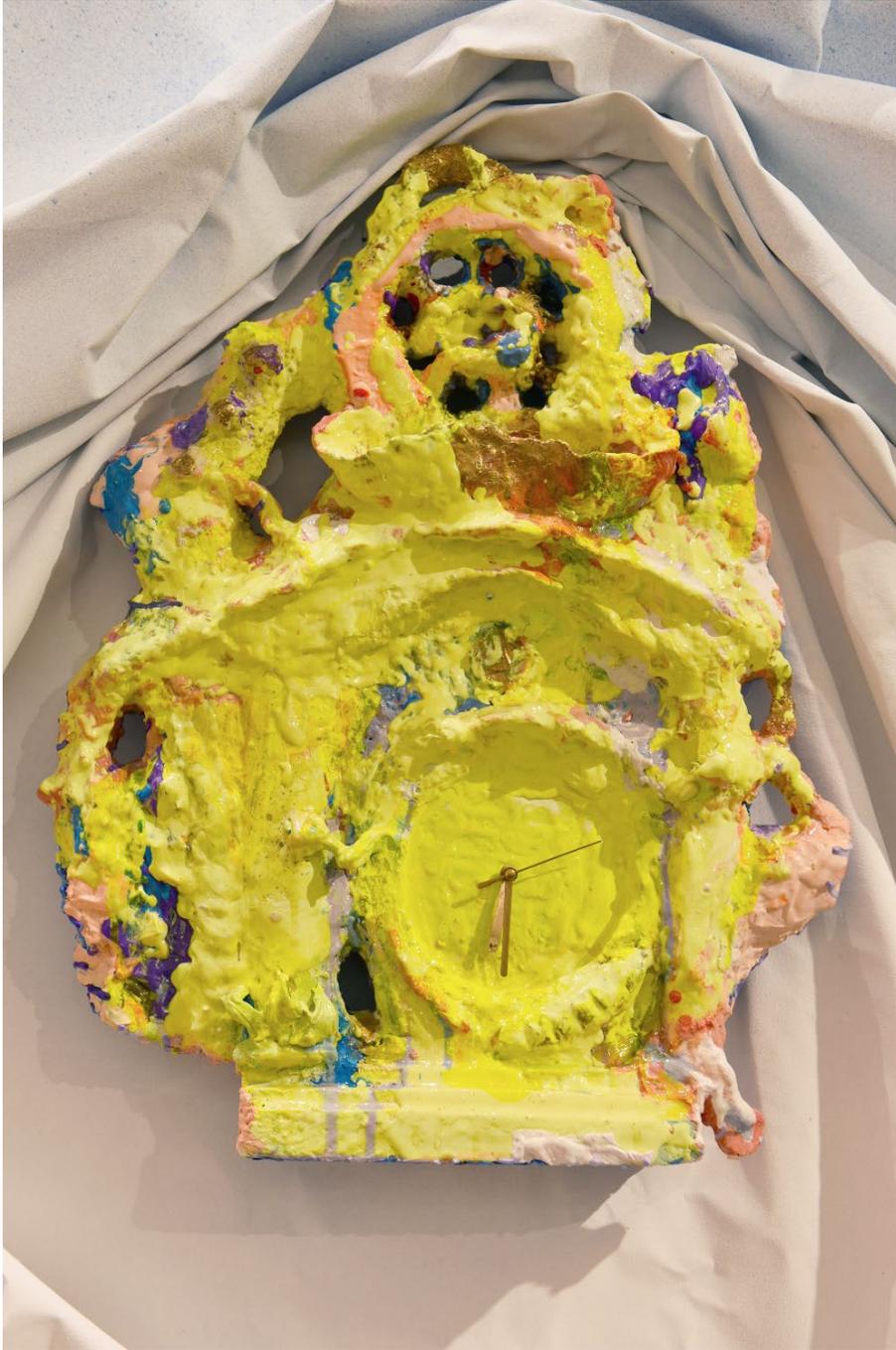


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**Day 1 - When I Look In The Mirror**

Unique  
Styrofoam, Resin, Textile  
75 x 120 x 12 cm  
5000 EUR





**Day 2 - It Never Gets Dark**

Unique  
Styrofoam, Resin  
50 x 60 x 15 cm  
3000 EUR





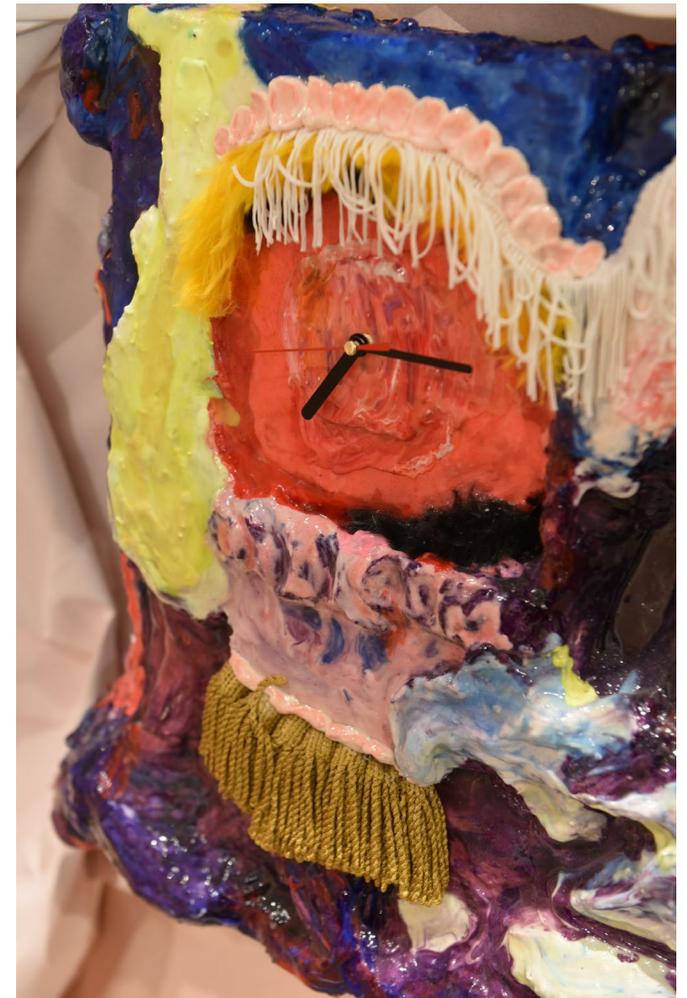
**Day 3 - I See Sunshine  
On A Cloudy Day**

Unique  
Styrofoam, Resin, Textile  
35 x 45 x 15 cm  
2300 EUR



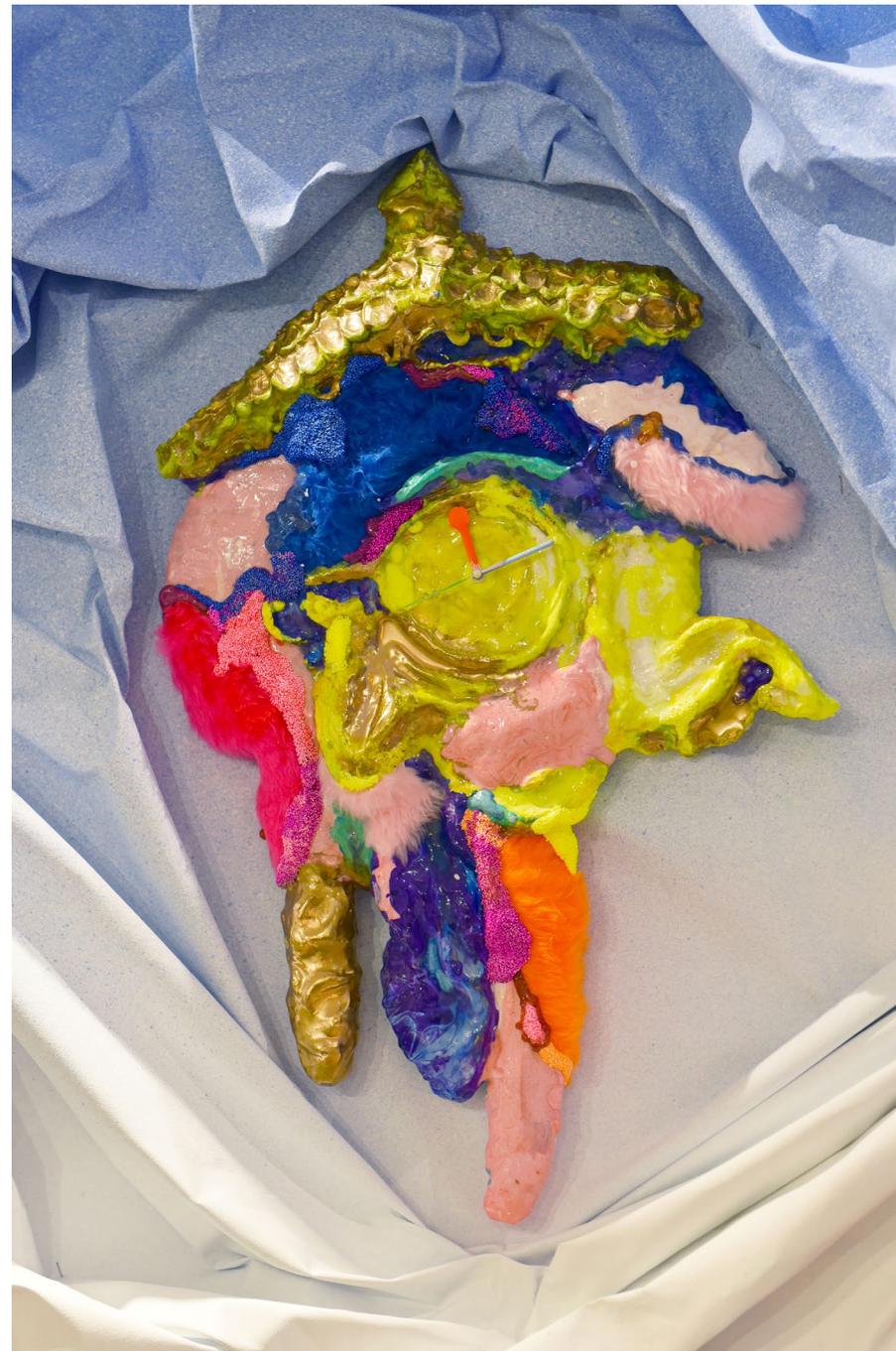
**Day 6 - I See Waves Out Side My Window**

Unique  
Styrofoam, Resin, Textile  
60 x50x20 cm  
3200 EUR



**Day 7 - I Hear Bird Chirping**

Unique  
Styrofoam, Resin, Textile  
50 x 75 x 18 cm  
3200 EUR



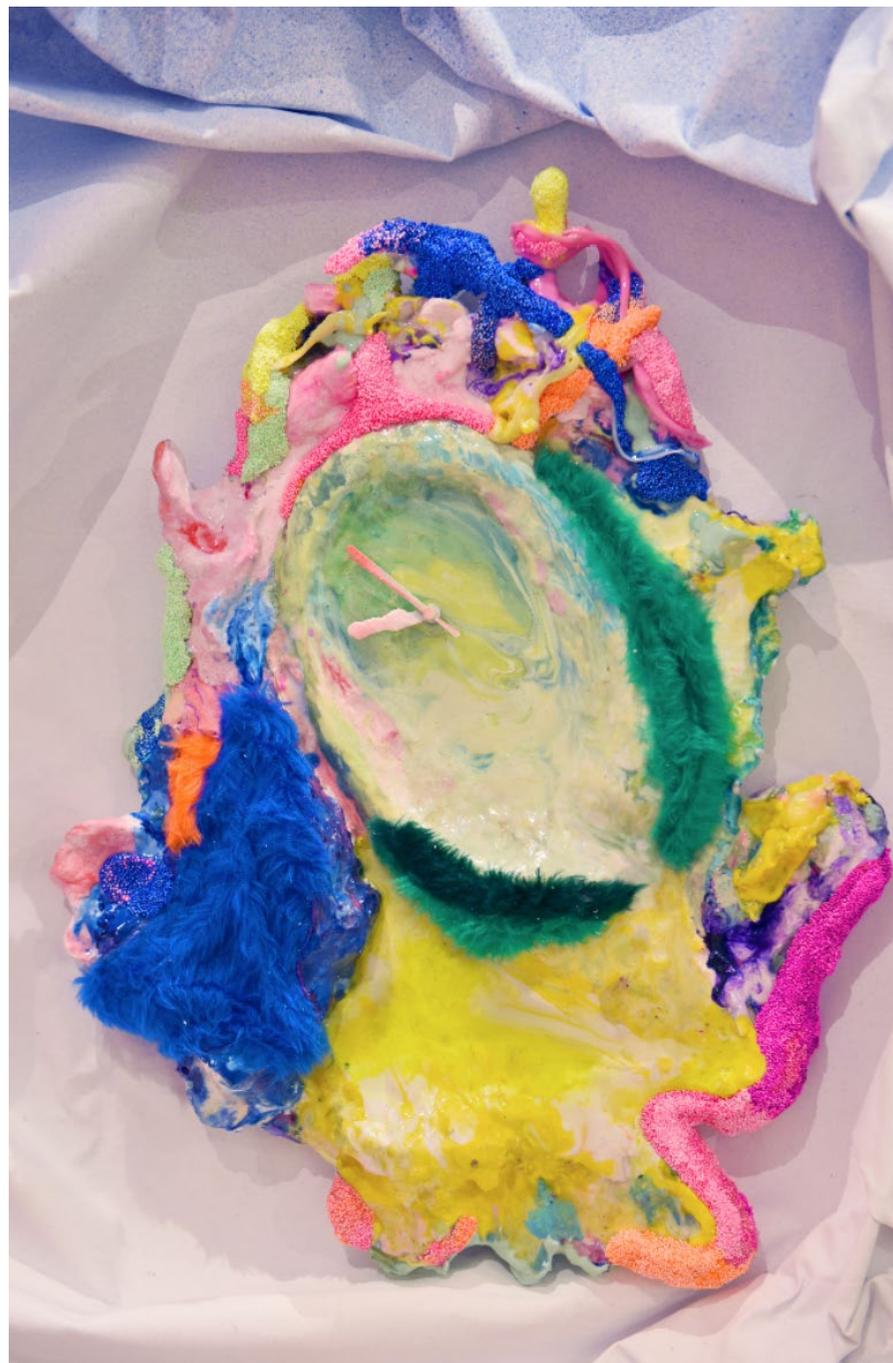


**Day 8 - When I Think About You**

Unique  
Styrofoam, Resin  
22 x 22 x 10 cm  
900 EUR

**Day 9 - Blowing Water In The Sink**

Unique  
Styrofoam, Resin, Textile  
48 x 64 x 15 cm  
2800 EUR



**Day 11- I Am Flying**

Unique  
Styrofoam, Resin  
72 x55 x 22 cm  
3500 EUR

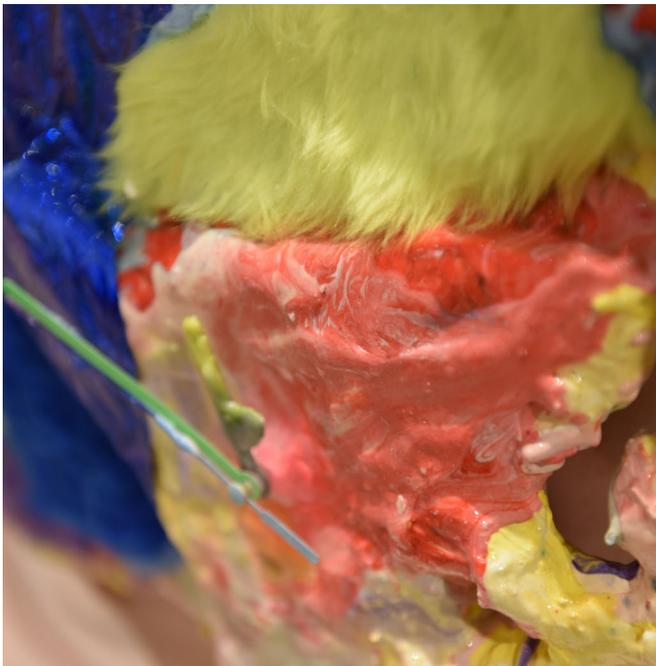




**Day 12 - I Am Standing Up High**

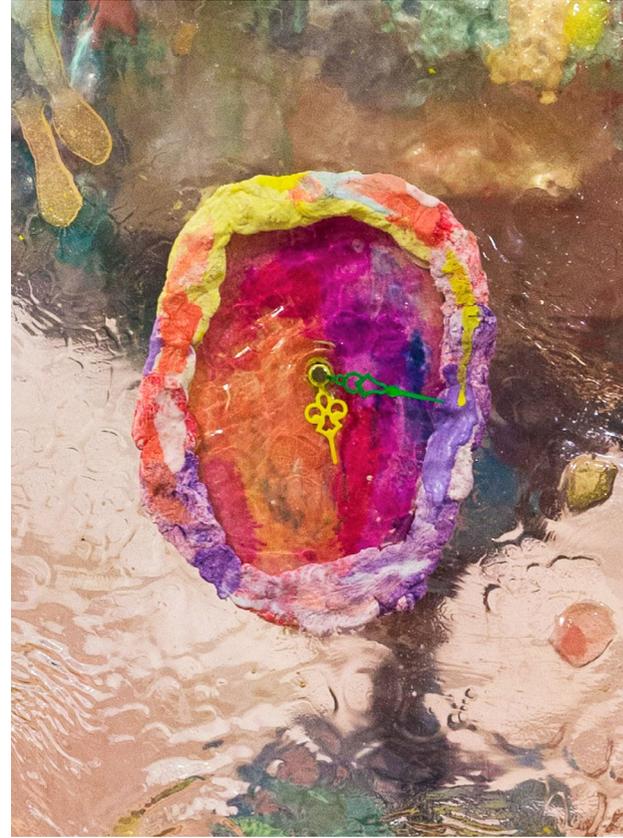
Unique  
Styrofoam, Resin  
30 x 28 x 25 cm  
950 EUR





**Day 13 - The Moonlight On The Lake**

Unique  
Styrofoam, Resin, Textile  
33 x 40 x12 cm  
2000 EUR



**Day 14 - I Am Still In My Dream**

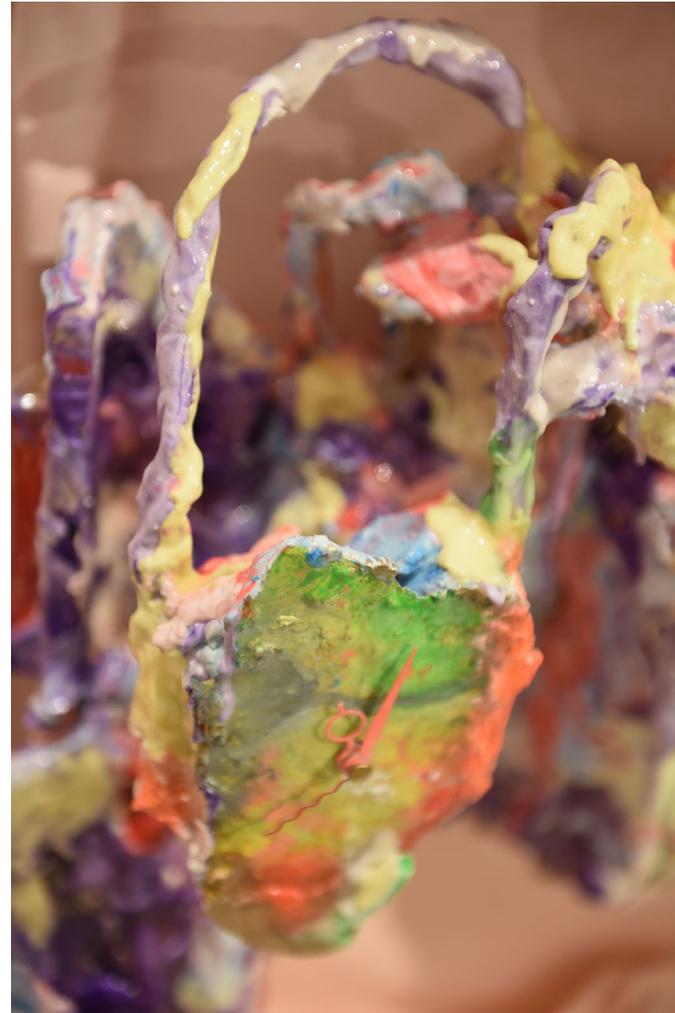
Unique  
Styrofoam, Resin, Textile, Metal Structure  
74 x 116x 61 cm  
7200 EUR



**Day 15 - I Want To Reach My Grotto**

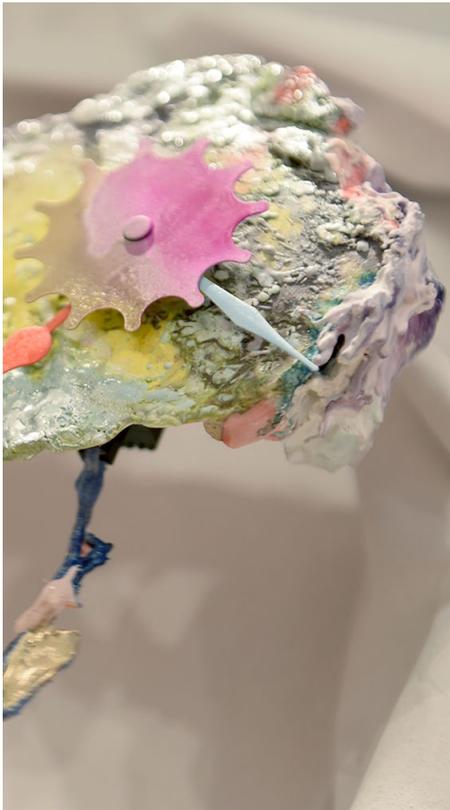
Unique  
Styrofoam, Resin  
35 x 45 x 20 cm  
3000 EUR





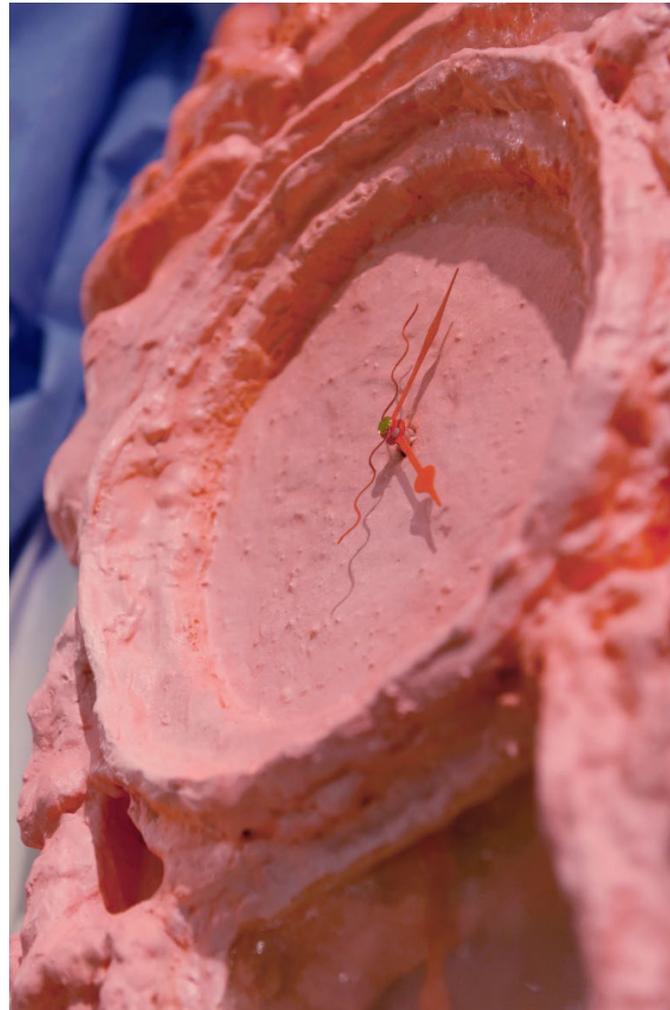
**Day 16 - A Waterfall From The Peak**

Unique  
Styrofoam, Resin  
32 x 50 x 30 cm  
3000 EUR



**Day 17 - Do You See It Behind The Peak**

Unique  
Styrofoam, Resin  
40 x 36 x 20 cm  
3000 EUR



**Day 18 - The Sunset Shines My Body**

Unique  
Styrofoam, Resin  
50 x 145 x 15 cm  
5200 EUR



**Day 19 - My Cooking Pan**

Unique  
Styrofoam, Resin  
40 x 35 x 15 cm  
2200 EUR



**Day 20 - Nothing In My Bag**

Unique  
Styrofoam, Resin  
40 x 45 x 15 cm  
2200 EUR





**Day 21 - Do You See The Sunshine  
And The Moonlight**

Unique  
Styrofoam, Resin, Bell Ringer  
90 x 120 x 15 cm  
7000 EUR

## HONGJIE YANG 杨泓捷

CHINA

Central to Hongjie Yang's practice is a sculptural investigation into the metamorphosis of materials and the interrelation of the natural and the artificial. Yang's recent work seeks to explore the sacred and the unknown through the lens of the fluidity of time. Yang studied at Design Academy Eindhoven, where he received a Master in Contextual Design in 2015. His practice has since taken a journey through the fields of design and fine art.

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**Metallic Transformation (Twig)**

Unique  
Stainless Steel  
160 x 35 x 10 cm  
15,000 USD



**Synthesis Monolith**

Unique  
Stainless Steel  
140 x 20 x 25 cm  
25,000 USD



# AUDREY LARGE

NILUFAR GALLERY

Audrey Large is a French designer based in the Netherlands.

Straddling between art and object design, her practice explores the potential of digital image manipulation processes applied to the design of our material surroundings.

In a context of exponential digitization, she positions her practice in an interdisciplinary form of design that uses digital cinema as a field of research to rethink object design methodologies. For her, objects are images and images are objects.

By bridging animation techniques with digital-to-material manufacturing processes her work seeks to blur the lines of the obsolete dichotomy of true object and the simulacra of its representation, and thus attempts to redefine the keys to a new materiality.

She currently pursues her research on the image-object, as well as conducting independent spatial interventions with the collective Morph. love, co-founded in 2018.

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**Metabowl#7**

Edition 1/8  
3D printed PLA  
36.7 x 34.2 x 49.3cm  
4300 EUR + VAT



**Metabowl#8**

Edition 1/8  
3D printed PLA  
45 x 22 x 25.2cm  
3000 EUR + VAT



**Metabowl#9**

Edition 1/8  
3D printed PLA  
20.5 x 35 x 24.1cm  
3000 EUR + VAT

**Metabowl#10**

Edition 1/8  
3D printed PLA  
86 x 150 x 80cm  
3.400 EUR +VAT





**Metabowl#11**

Edition 1/8  
3D printed PLA  
86 x 150 x 80cm  
5.000 EUR +VAT

# LÉA MESTRES

GALERIE SCENE OUVERTE

Léa Mestres is a young French designer. After a few years studying in Eindhoven, the Netherlands, she set up her studio in Paris.

In Léa's work, the line drawing leaves to the imagination a field of unlimited possibilities: it is a lacunar drawing, without real information, it shows neither scale, nor colour, nor materials, nor even perspective. Humour marks Léa's imagination. Her drawing wants to be free, the object evolves throughout the manufacturing process, this creation is a liberating moment.

An abstract line gives a general image, its interpretation is specific to each person. It is this two-dimensional form that then materializes to become an instinctive and personal object.

By forbidding herself any restriction, Léa confronts each creation with a challenge that takes her design work to the frontiers of sculpture. Colour and textures characterise her work, whether through the Bubble series, where solid and soft are unexpectedly associated, or through works made in plaster, which allows her to evolve with absolute freedom in her proposals.

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**Octave**

Unique  
Roughcast  
144 x 100 x 84 cm  
9,500 EUR



## LI NAIHAN 李焯含

ART DECO GALLERY

Naihan Li, a graduate of the Bartlett School of Architecture UCL, is a pioneer designer and architect. Since she returned to China in 2004, she has focused on art installation and limited edition furniture works. Her work covers a large area of interests, however, and whether it be her furniture, installation, virtual reality or architectural commissions, her focus remains fixated on the concept of architecture and its exploration into various fields. Her work has been shown at Venice Architecture Biennale, Milan Design Triennale, London Design Museum and many other international institutions, and has been collected by M+ Hong Kong and many other private collectors.

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**Lacquer Chair #1  
in Burgundy**

Edition of 1/26 + 2 A.P.  
Pine Wood,  
Chinese Lacquer  
60 x 48 x 60 cm  
4200 USD





**Lacquer Chair #2  
in Burgundy**

Edition of 1/26 + 2 A.P.  
Pine Wood,  
Chinese Lacquer  
60 x 48 x 60 cm  
6,500 USD



**Lacquer Chair #3  
in Scarlet**

Edition of 1/26  
Pine Wood,  
Chinese Lacquer  
160 x 35 x 10 cm  
9,800 USD





**Lacquer Chair #3  
in Crimson**

Edition of 1/26  
Pine Wood,  
Chinese Lacquer  
160 x 35 x 10 cm  
9,800 USD



**Lacquer Conjoint  
Chairs in Scarlet**

Edition of 1/16 + 2 A.P.  
Pine Wood,  
Chinese Lacquer  
168 x 80 x 80 cm  
15,000 USD



# ORTAMIKLOS

GALERIE SCENE OUVERTE

OrtaMiklos (Functional Art Gallery) - Leo Orta and Victor Miklos Andersen formed OrtaMiklos in 2015 while studying at the Design Academy Eindhoven. Generally informed by natural habitats and processes, the creative duo's experimental approach activates their design works from the existing norms.

OrtaMiklos currently operates the studio across two locations in Eindhoven, The Netherlands, and Les Moulins, France.

Their works have been exhibited in international museums, such as Icebergs In Progress at Museo Marino Marini in Florence (2018), in Foncteur d'oubli, at Le Plateau Frac Ile-de-France and Kleureyck: Van Eyck's Colors in Design at Design Museum in Ghent (2020) and will be on view at Le Tripostal in Lille.

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**Belly' Vase**

Unique  
Wood, Cardboard  
Pulp, Light fitting,  
Paint, Lacquer  
16 x 20 cm  
2000 EUR



**Volcano Vase**

Edition of 2  
Cement, Fiber reinforced polyester,  
Paint, Lacquer  
80 x 45 x 45 cm  
3500 EUR



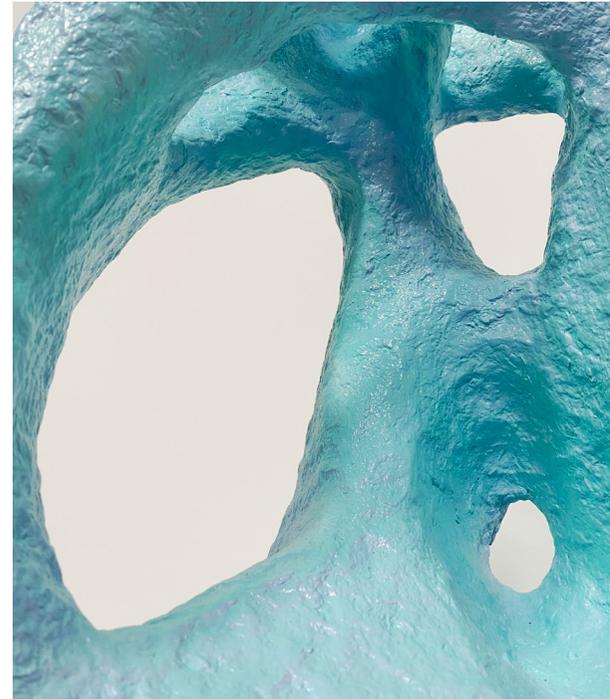
**'Blue spike' Lamp Table**

Unique  
Wood, Cardboard pulp, Light fitting,  
paint, Lacquer  
82x100x65 cm  
9500 EUR

**'Dancing Coral' Floor Lamp**

Unique  
Wood, Cardboard pulp, Light fitting,  
Paint, Lacquer  
150x195x135cm  
10,000 EUR





**'Cave' Lamp Table**

Unique  
Wood, Cardboard pulp, Light fitting,  
Paint, Lacque  
75 x 65 x 45cm  
7,500 EUR



**Trip to Neptune Chair**

Unique  
Polystyrene, Fiber reinforced polyester,  
paint, UV Lacquer  
80x80x55cm  
15,000 EUR

# GARANCE VALLÉE

FRANCE

Garance Vallée, embodies a creative youth, with an uninhibited eclecticism.

Graduated in architecture in 2017, she emancipated herself from the cutting plan in order to propose a global universe between drawing, painting, objects in volume and scenography. Inspired by the straight line, she transforms the angles, plays with the perspectives and imagines curious spaces, between realism and fantasy. An experimental and spontaneous approach, born of a need to free herself from the sometimes too normalized rules of the architectural design, in order to divert it.



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**Chair**

Unique  
Powdercoated steel  
125 x 80 x 45 cm  
7,000 EUR



**Carpet**

Unique  
Wool  
200 x115 cm  
800 EUR



**Vase 1**

Unique  
Vase  
Ceramic  
33 x 30 x 14 cm  
1,200 EUR



### **Floor Lamp**

Unique  
EPS, Plaster,  
textile, light fitting  
157 x 50 x 25 cm  
5,000 EUR



**Candle holder**

Unique  
Iron  
62 x 33 x 5 cm  
3,000 EUR

**Candle holder**

Unique  
Iron  
140 x 50 cm  
5,000 EUR



**Ear ring**

Edition of 8 + 4  
Silver 925/Brass  
Craftsman Juliette Laloë  
9 x 4 x 4 cm  
400 EUR





**Painting "Botta Room"**

Unique  
Acrylic on Canvas  
114 x 147 cm  
4,500 EUR

OUR COLLECTIVE  
OF GALERIES

UNIQUE DESIGN X SHANGHAI / PARIS POP-UP @ ASIA NOW

ART DECO GALLERY (Shanghai)

FUNCTIONAL ART GALLERY (Berlin)

GAD (New York)

GALERIE SCENE OUVERTE (Paris)

NILUFAR GALLERY (Milano)

UNIQUE DESIGN X SHANGHAI / PARIS POP-UP @ ASIA NOW

## LIVE STREAMING EVENT IN SHANGHAI AND GUANDONG

UDxS will also host live events in Shanghai and Guang Dong to engage with our friends and collectors there and continue to promote collectible design to China's audience in an inspiring and interactive way.

During these events, our guests will be able to attend the Paris Pop-Up virtually, and will interact with designers as well as with our founder directly during a live Q&A!

We will host these live streaming events in Shanghai and Guang Dong on October 22nd and online viewing room collaboration with Artsy.

# LIVE STREAMING EVENT IN SHANGHAI AND GUANGDONG

SUZIE & LEO - Special Guest Directors

GALERIE PERROTIN - Shanghai  
FENGXIANG - Guangdong

22 October — 4pm to 6pm

典藏设计  
UNIQUE DESIGN  
X  
SHANGHAI  
PARIS POP-UP @ ASIA NOW

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A special thanks



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